

Tenor

# Hereafter am I

Mark Van Overmeire

## 1. Beyond the gaze

Andante moderato **A** *mp*

8 A glimpse back in time. Want to know. Want to know.

11 **Più lento**

11 To know who you are. Cross time and space Bond we feel is real

20 **B** *f*

20 Same You and me me. A flame.

26 rit. *mf* **C** Andante moderato *mp*

26 That burns. All to see. A glimpse back in time of you.

32 **1**

32 You are like a dream come true. A I go

38

38 back in time for you. I want to know. I want to know. To know

42 **D** **Più lento**

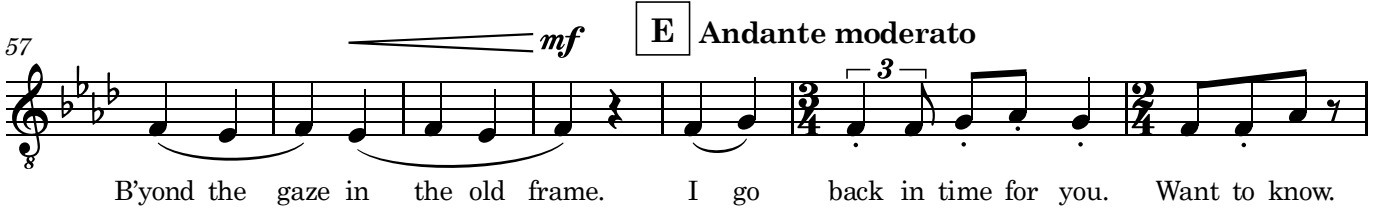
42 who it is you are. To feel a - live in what I find. B'yond the gaze in the old

48



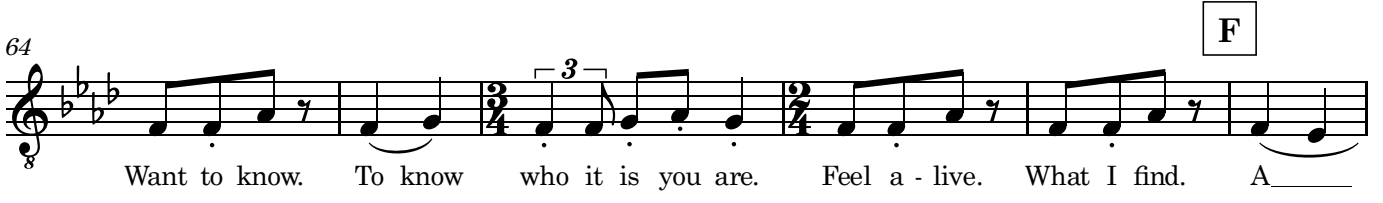
frame. B'yond the stare the past re - mains. B'yond the look. B'yond the pose.

57 *mf* **E** *Andante moderato*



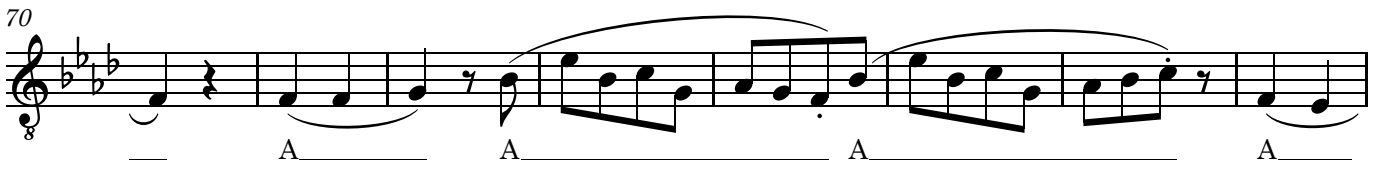
B'yond the gaze in the old frame. I go back in time for you. Want to know.

64 **F**



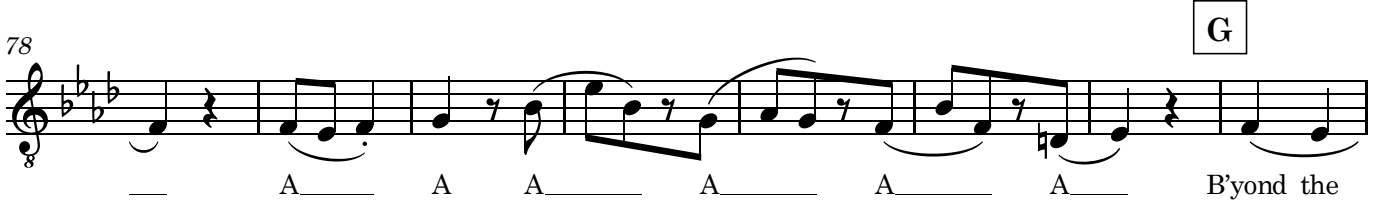
Want to know. To know who it is you are. Feel a - live. What I find. A\_\_\_

70



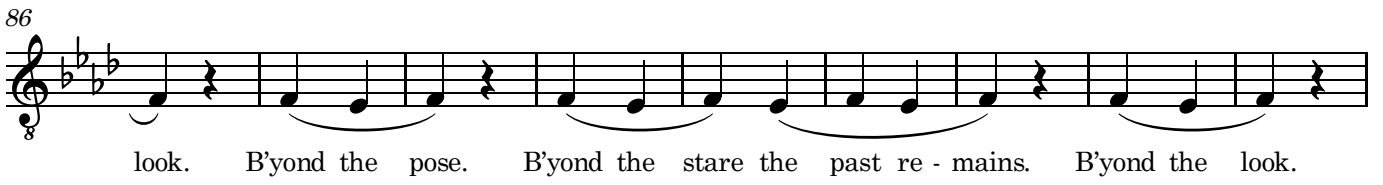
\_\_\_ A \_\_\_ A \_\_\_ A \_\_\_ A \_\_\_

78 **G**



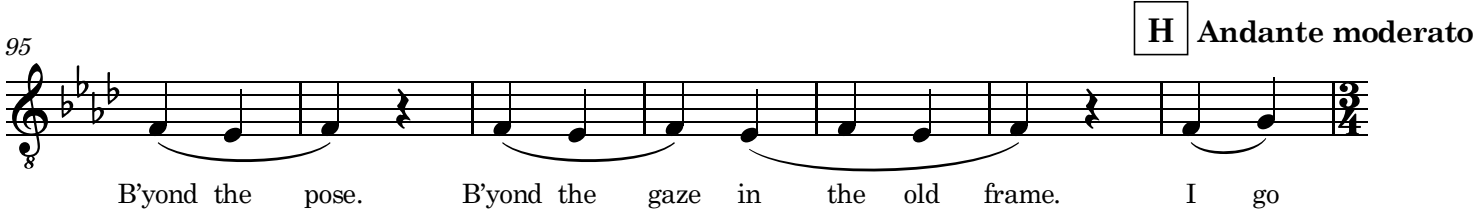
\_\_\_ A \_\_\_ A \_\_\_ A \_\_\_ A \_\_\_ A \_\_\_ B'yond the

86



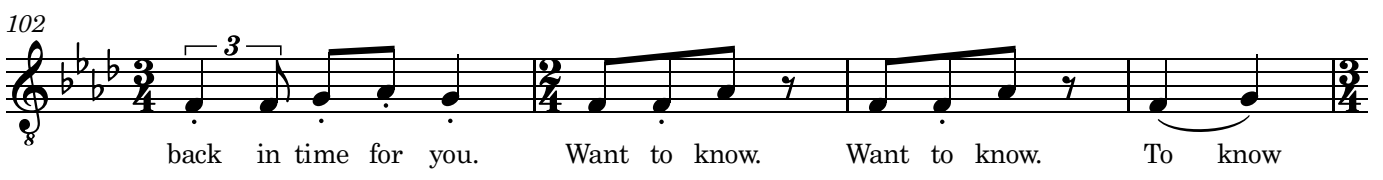
look. B'yond the pose. B'yond the stare the past re - mains. B'yond the look.

95 **H** *Andante moderato*



B'yond the pose. B'yond the gaze in the old frame. I go

102



back in time for you. Want to know. Want to know. To know

I

Più lento

106

who it is you are. Feel a - live. What I find. J Cross\_ time and space\_

Andante moderato

112

\_\_\_\_\_ Bond we feel is real\_\_\_\_\_ Same You\_

rit.....mf

119

and me me. A flame. That burns. All to see.

K a tempo mp

125

I go back in time to know the truth. And you are like a dis - tant dream come

L

132

true. I go back in time to know the truth. And you are like a dis - tant

M Più lento mf

139

dream come true. A\_\_\_\_\_ A\_\_\_\_\_ A\_\_\_\_\_ A

147

\_\_\_\_\_ A\_\_\_\_\_ A\_\_\_\_\_ A\_\_\_\_\_ A\_\_\_\_\_ A

N

154

\_\_\_\_\_ A\_\_\_\_\_ A\_\_\_\_\_ B'yond the look. B'yond the pose. B'yond the

162

stare the past re - mains. B'yond the look. B'yond the pose. B'yond the gaze in

**O** Andante moderato

171

the old frame. To know who it is you are. Want to know. Want to know.

**P**  
Più lento

177

I go back in time for you. Feel a - live. What I find. B'yond the gaze in

183

the old frame I see we are the same. Cross time and space

**Q**

rit..... Tempo comodo

192

I see we are the same. Just like a

rit.....

201

flame. Just like a flame. Just like a flame. The same.

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## 2. Torch of the past

Andante *mp* **1** *mp < mf* **1** *mp* **1** *< mf*

A A A A A A A A A A A A A A A A

8 **A** *mp* **1**  
Torch in hand I walk a path that shies a - way from the light

16 **B**  
accelerando poco a poco ..... rit. .... Tempo primo  
I cast. My heart tells me I am not the sum of the sins of your past.

25 *mf* *mp*  
A A A A A A A A A A A A A A A A

31 *mf* **C** *mp*  
A A A A A snare drum whi-spers. A

38 accel. poco a poco .....  
what is hard to hear. A Fa - ster and fa - ster. A Keep

47 **D**  
rit. .... Tempo primo  
my mind clear. A A A A

53 E *mf* < *f* > *mf* <

A A A A It's my life. It's

58 *f* *mf* < *f* > *mf* < *f* > *mf* <

my life. Do you know how I feel? Do you? It's

62 *f* *mf* < *f* > *mf* F a tempo *mp*

my life. Do you know how I feel? A Your se - crets

68

and lies. A End of a thigh rope. A The fee - ble warmth.

G *mf*

77

A Helps me to cope. I show and tell just who I am. This is

86

me in all my glo - ry. I show and tell just who I am. This is what makes

H *mp* *mf* *mp*

95

my sto - ry. A A A A A A A A A A

*mf* I *mp* Lento rubato

102

A A A A A A A A

110

A A A

121 **J** Tempo primo

A A A A A

127 **K** *mf* < *f* > *mf*

A A A It's my life. It's

131 *f* *mf* < *f* > *mf* < *f* *mf* <

my life. Do you know how I feel? Do you? It's

135 *f* *mf* < *f* > *mf* rit.....a tempo **L**

my life. Do you know how I feel? A A - round the

141

co - rner. A And will play my part. A

147 rit.....

A - round the co - rner. A Lis - ten to my heart.

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## 3. From this day on

*Giocoso* **8** **A** *mp*

Cha - nge. Is \_\_\_ O \_\_\_

13  
A - re. Star. \_\_\_ Do you feel the roots that make you

20 **B**  
Feel the strength that comes through. Through time.

27 **C**  
Is mine. O \_\_\_ Through time. Down me - mo - ry la -

34 **D**  
- ne. La - ne. Through time.

43 **E**  
Is mine. O \_\_\_ Through time. Me shi - ne. A \_\_\_

50 **F**  
A \_\_\_ A \_\_\_ A \_\_\_



60 *f* **G**

70 *mp*

Like you. Like you. O \_\_\_\_\_ Like

78 **H**

you. Like you. Do you feel the roots that make you\_\_\_\_

85 **I**

Feel the strength that comes through. Through time. Is

92 **J**

mine. O \_\_\_\_\_ Through time. Down me - mo - ry la - ne.

99 **K**

La - ne. On\_\_\_\_\_ Mine.

108 **L**

\_\_\_\_\_ O \_\_\_\_\_ On\_\_\_\_\_ Shi - ne. A\_\_\_\_\_

116 **M**

A\_\_\_\_\_

124 *f* N *mf*

I

130

am. It is. O\_\_\_\_\_ So true. What is

136

new? I am. It is. O\_\_\_\_\_ So

142 O

true. Not. To do. Feel the roots that make you\_\_\_

149

Feel the strength that comes through. Feel the roots that make you

156 P

\_\_\_ Feel the strength that comes through. Through time.

163

Is mine. O\_\_\_\_\_ Through time. You make me shine.

169

Day on. Is mine. O\_\_\_\_\_ Day on.

Q

175

8 You make me shine. Through time. Is mine. O\_\_\_

Detailed description: This musical staff covers measures 175 to 180. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of quarter and eighth notes, with some rests. A box containing the letter 'Q' is positioned above the staff. The lyrics are: "You make me shine. Through time. Is mine. O\_\_\_".

181

8 Through time. You make me shine. Day on.

Detailed description: This musical staff covers measures 181 to 186. It continues the melody from the previous staff. The lyrics are: "Through time. You make me shine. Day on.".

187

8 Is mine. O\_\_\_ Day on. *rit.*..... You make me shine.

Detailed description: This musical staff covers measures 187 to 192. It includes a ritardando marking (*rit.*) above the staff. The lyrics are: "Is mine. O\_\_\_ Day on. You make me shine." The final four notes of the melody are marked with accents (>). The staff ends with a double bar line.